2024 SDYC Knitted Fibonacci Scarf

Skill level - advanced beginner / intermediate

Materials:

- Yarn used for sample Baah La Jolla / Footloose 1 skein each of two colors (C1 & C2), 115 gms/ 100 gms / skein (respectively), La Jolla 400 yds; Footloose 460 yds; 100% SW Merino wool / 75% SW Merino wool 25% Nylon (respectively)
- US 7 circular needle 32" or 40"
- Row counter

Notes:

- Yarn ends can be buried in the 3-st I-cord edge
- When changing colors, make sure to "twist" them carefully to avoid gaps in the knitting. Do this by always bringing the new color under the dropped color. Always carry the color not being used in order to avoid long "floats" on the color-changing edge.
- The increases are created on the Purl side when the YO is completed on the WS rows.
- The I-cord edges on each side of the shawl are knitted in as you work the stitching pattern; they are created from the 3 slipped stitches at the beginning and ending of the right-side rows.

Instructions:

Cast on 13 stitches

Set up rows : With C1:

WS Row 0 : purl

RS Row 1: Slip (SL) first 3 stitches (sts) purl-wise with yarn in back, begin knitting on the 4th st, knit to last 3 sts, bring the yarn to the front, slip last 3 sts purl wise (13 sts)

WS Row 2: Bring the yarn to the front over the needle, leaving a little slack to preserve a YO in the design, bring the across the front of the needle from the last purled st to the first slipped st and purl the 3 slipped sts, purl to the end (14 sts)

Pattern Rows:

RS Row 3: Repeat Row 1

WS Row 4: Repeat Row 2

Repeat Rows 3 & 4 to continue the stockinette stitching pattern with I-cord edging until desired length & width. AT THE SAME TIME – FOLLOW the color changing sequence listed below.

RS Row: Bind off loosely. Weave in and secure all loose ends. Block the shawl to desired gauge and dimensions.

Color Changing Sequence:

6-rows C1 - this section includes the Set-Up rows 6-rows C2 6-rows C1 6-rows C2 10-rows C1 10-rows C2 6-rows C1 10 rows C2 10-rows C1 10 rows C2 6-rows C1 6-rows C2 10 -rows C1 10 rows C2 6-rows C1, 6-rows C2 6 -rows C1 6-rows C2 10 -rows C1 6-rows C2 6-rows C1 10 -rows C2 6-rows C1 10 -rows C2 6-rows C1 6-rows C2 6-rows C1 6-rows C2 6-rows C1 10 -rows C2

6 -rows C1 10 -rows C2

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I-Cord edge on the straight side where

the color changes are done

I-Cord edge on the increase side, showing the YO's





Photo shows 1 full repeat of the Fibonacci series of color changes

For more information about the Fibonacci series: <u>http://www.randomstripes.com/</u>