Fall Granny Shawl

Introduction

Each individual circular motif can be made with any combination of colors, one color for all of them or many different colors. For lots of color variation, scrap sock yarn is ideal because each motif uses about 17 yards. However, each yarn type and person may have a different result.   Variegated or self-stripping yarn will also provide motif-to-motif color variations. A two-column, 11-motifs long shawl used two full skeins of sock yarn (430 yards, 100 grams) each.   A three-column shawl with longer than 11 motifs will require more yardage. This shawl design is easy to adjust for a shorter or longer and / or wider result. All motifs are joined as they are worked.

Materials

- US G crochet hook. For a lacier look, use US H hook
- 2 – 3 skeins sock / fingering weight yarn, 100 grams / 400 – 430 yards each
- Make and join 36 motifs for large, three row, 13 motif long shawl; OR 22-24 for a two row, 11 or 12 motif long shawl; or 12 motifs for a single row shawl.

Directions

Moffit #1

Round 1:

Chain 5(Ch5), slip stitch in first chain from the hook to form a circle

Make 1 Single crochet in center(SC), chain 4 (Counts as treble crochet + chain 1), *Treble crochet(TRC), chain 1*, from * to *, 11 times around, Join with slip stitch to beginning chain 3 of chain 4 (12 TRC)

Round 2:

Chain 5, double crochet (DC in next treble crochet, *Chain 2, double crochet in next treble crochet*. Repeat between * * 10 more times. Join with slip stitch in beginning chain 3 of chain 5. (12 – Ch2 + DC spaces) It's important to verify stitch count.

Round 3:

Chain 4, single crochet in top of next double crochet.   Repeat around. Slip stitch to beginning single crochet. (12 - Ch 4 spaces, 12 SC)

Round 4:

Single crochet in next Ch4 loop. Chain 4, (Counts as TRC + 1 Ch), Two treble crochet, chain three, 3 treble crochet in same loop. *Work 3 treble crochet, chain 3, 3 treble crochet* around in each remaining loop. Join slip stitch to top of beginning chain 4. (12 – Ch3 spaces; 72 TRC) Cut yarn & weave in ends.

First motif complete. Block if desired.

Motif #2 (this instruction will be repeated and joined until you have your desired column length and row number)

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Rounds 1 – 3: Work as for Motif #1.

Round 4 (joining round): SC in the next Ch4 loop, Ch4 (Counts as a Treble crochet), 2 TRC, Ch3, 3 TRC in the same loop; *3 TRC, chain 3, 3 TRC* in next 3 Ch4 loop spaces. **TO JOIN** to Motif #1: In the F<u>ifth</u> Ch4 loop, work 3 treble stitches, chain 1, join to Motif #1 with single crochet in any one of the 12 Ch 3 spaces on Row 4. Chain 1, 3 TRC in same loop of new motif that has the beginning 3 TRC . (See Graphic #1 for illustration showing the Join locations number scheme.)

Repeat Join instruction in the <u>Sixth</u> loop as shown for the fifth loop. Work remaining loops 7-12 with *3 TRC, Ch 3, 3 TRC*. Slip stitch to the top of beginning Ch 4.

Work additional motifs and join together in two adjacent Ch 3 spaces on Row 4. Join the next motif in Ch 3 spaces 11 & 12 to create a long strip of motifs any length you like.

Work another column of motifs joining each as you go to the first column with the Join method described above.

Continue making and joining motifs to the desired length. Each row and column should have the same number of motifs. Your shawl rows will be offset slightly, creating a gentle angle edge.
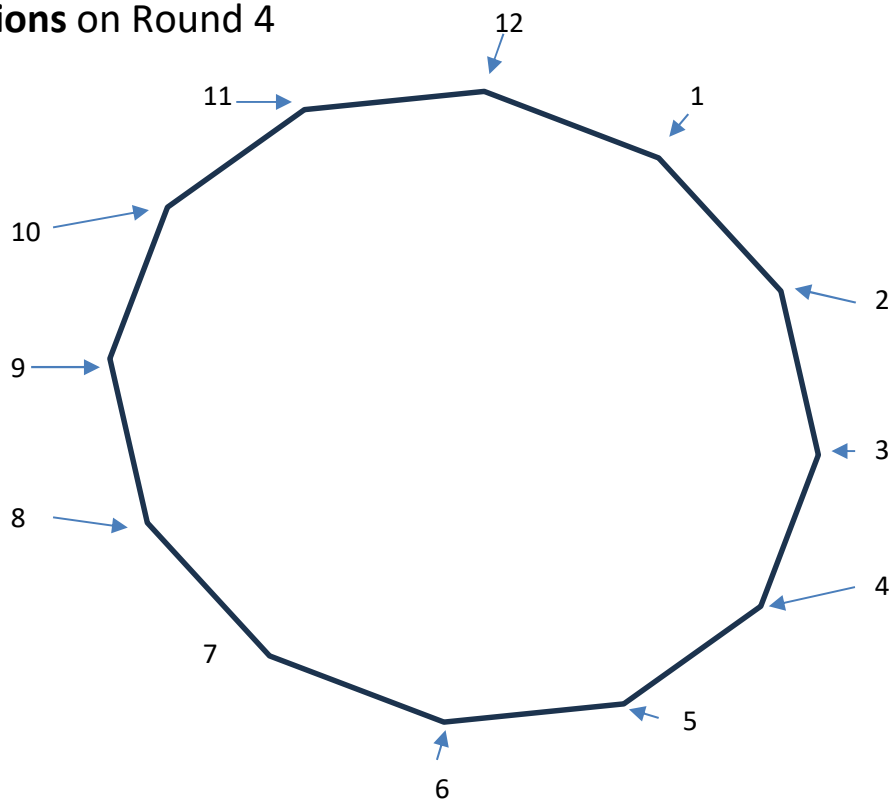
You can stop at two columns or continue adding a third column (or more depending on your preference).

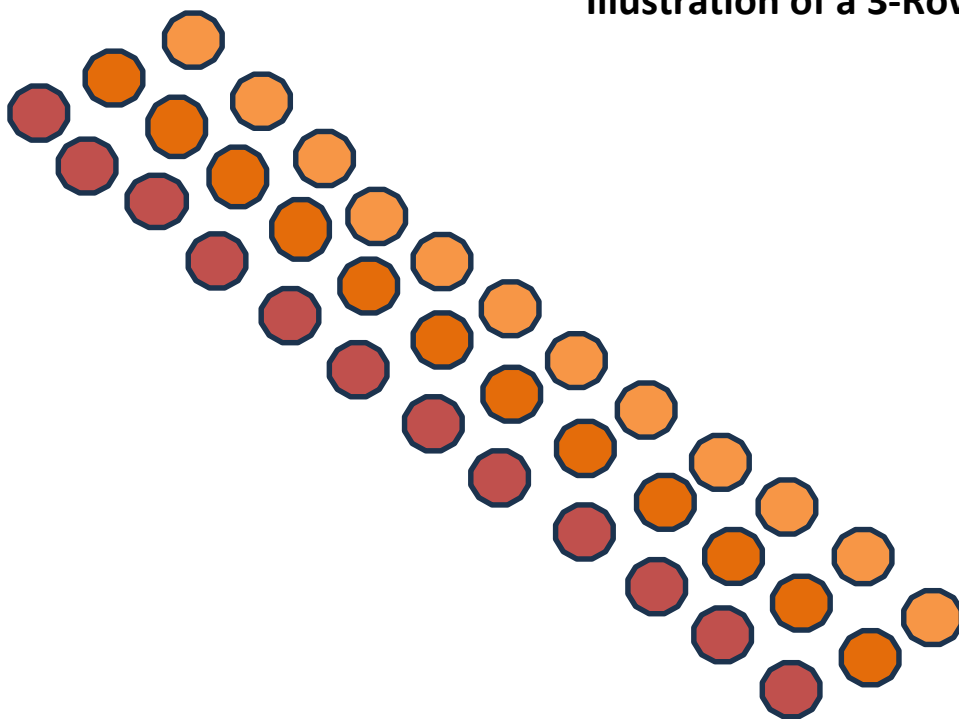Go to next page for Border Instructions, which are optional.

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Join Locations on Round 4

Graphic #1

Illustration of a 3-Rows, 12-motif Columns Shawl

Graphic #2

Fall Granny Shawl

OPTIONAL BORDER INSTRUCTIONS

The border is optional and adds a nice finishing touch. The samples use a different color than the shawl body. Another sample uses one of the colors from the Shawl's motif. Both color choices look good.

Each motif on Rows 1 & 3 have 8 of the 12-Ch 3 spaces joined to neighbor motifs , leaving <u>4-Ch3 spaces</u> available for attaching Border stitches.

Instructions

Step 1: Lay out the scarf on a flat surface; begin the Border work on the last Motif to the right. To begin: slip stitch in second chain 3 space to right of the join on the left side of the Motif (the Ch3 space you want will be in position 3 – refer to Graphic #3). Slip stitch yarn to the indicated Ch3 space;

Step 2: Chain 8, moving left, SC 1 in next chain 3 space, Ch 8;

Step 3: SC 1 into the Join between the right-most Motif and the one immediately to its "left", Ch8;

Step 4: SC 1 in next unworked chain 3 space in left Motif, Ch 8;

Step 5: SC 1, slip stitch in next chain 3 space in the left Motif, Ch 8;

Step 6: Turn, skip first chain 8, SC 1 in next chain eight space of previous row, Ch 8;

Step 7: SC 1 in next chain 8 space, Ch8;

Step 8: Skip next chain eight space, SC 1 into beginning slip stitch, Ch 3

Step 9: Turn, SC 1 into SC made into the beginning slip stitch, Ch 3, SC1 into the SC made in the slip stitch (1 picot made), CH 8

Step 10: SC 1, skip next Ch 8 space, Sc 1 into the center of the next Ch 8 space, Ch 3, SC into the SC made in the Ch 8 (1 picot made), Ch 8;

Step 11: Skip next Ch 8 space, SC 1 into the final slip stitch made in Step 5, Ch 3, crochet in base of single crochet made in the slip stitch, Ch 8;
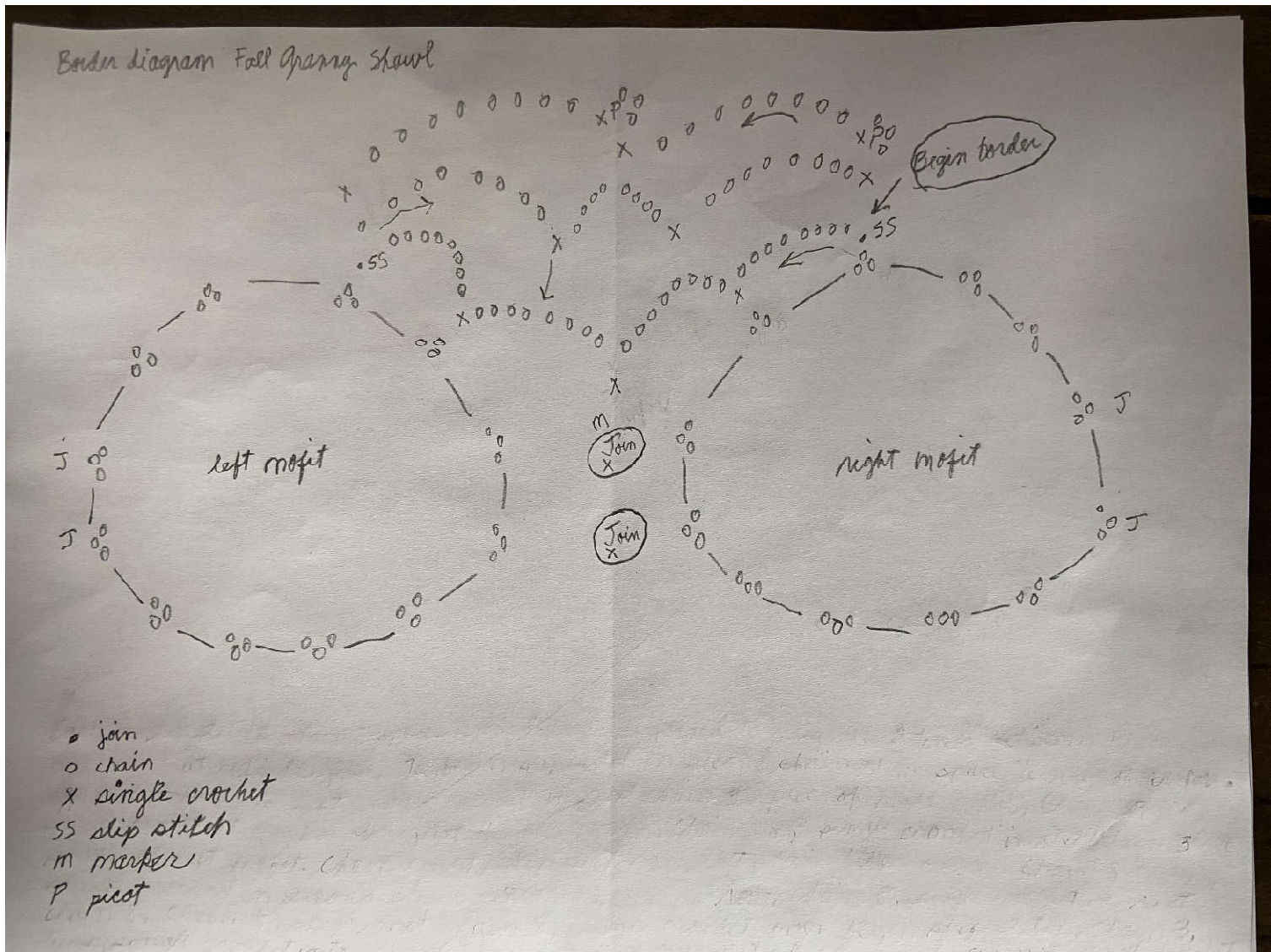
Step 12: Slip stitch into the next Ch 3 space (to the left of the last picot made).

Begin Steps 2 – 12 again, repeating these Steps around the entire shawl until you reach last Motif, always working between two Motif at a time.

Enjoy!

Border diagram Fall Granny Shawl

Begin border

left motif

right motif

Join

Join

- join
- o chain
- x single crochet
- ss slip stitch
- m marker
- P picot

Graphic #3 – Shows the stitching for the Border